

A Report

Capacity building programme on 'Art Integrated Learning'

Field-testing of the Training Package on Arts Education for Primary Teachers

The ten day long capacity building programme was organised by DEAA, NCERT at DIET, Rajinder Nagar from 9th to 20th of May, 2011. 40 teachers from 20 different M.C.D schools, of Distt., West and 6 teacher educators from DIET Rajinder Nagar participated in the programme. Programme was Coordinated by Prof. Pawan Sudhir, Head DEAA.

Purpose of the programme was to field-test the Training Package on Arts Education with in-service teachers of government schools of Delhi.

All training modules (Six) in the package were covered and completed as per the plan given in the package. Programme was 100% participatory and interactive in nature. Video films were viewed, and power point presentations were used extensively to create an environment of learning and share different methods of art integrated learning in actual classroom situation.

Teachers were divided in different teams as per their classes from I-V to work on class related curriculum. Teachers were given ample opportunity to practice the AIL method in their teams. Everyday there were mock sessions to see the internalization of the concept AIL in every one of them.

Sharing of experience by the participants,'

"The seminar as a whole was a complete package for an individual's development not only as a teacher but as a human being and as an artist. We understood the concept of art as a whole realised that art is not something which is just one curricular area rather it is the best pedagogical tool which can make teaching learning process meaningful and enjoyable. During the course of this program we realized that every individual is born with some artistic quality or the other, we just need to provide students the opportunity and freedom to explore and experiment and 'the learning' follows. We realised that how an interesting and fun filled art activity can form the basis of various concepts-its understanding and applicability. In arts the child uses all his/her senses hence he/she is fully involved in the process so the holistic development of the child takes place."

"We learnt that any topic/subject can be taught by various interesting and exciting ways so that the child becomes the part of the teaching learning process and not a mere collector of knowledge from various sources. The education in this manner becomes a two way process where the role of a teacher becomes that of a facilitator and the whole scenario is learner centred."

"We were made to work on various art forms so we also learnt by doing and it will be everlasting experience for us and we can inculcate these in our daily classroom teaching learning process. The program was not focused only on giving knowledge and skills to us rather it provided us with the opportunity to explore and experiment and find out for ourselves what works and what not. The brainstorming sessions, the analysis and discussion on activities helped us understand thousands of ways of doing things and provided us with innovative ideas. It was overwhelming experience to attend this workshop, as we had lots to learn and explore and look with an all new perspective to our classrooms and textbooks."

Ms. Priyanka Kalra, Teacher, MC Primary, Madipur

Some of the pictures of the above programme are also given

Workshop for teacher's handbook in Music & Dance

Two workshops were conducted by DEAA, NCERT for the development of

“Teacher’s Handbook in Dance for upper primary stage” of school education from July 7- July 8, 2011.

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“Teacher’s Handbook in Music for upper primary stage” of school education from May 5 – May 6, 2011

This Handbook is a requisite also because the Right of Children to Free and Compulsory Education Act by the Govt of India, has made provisions in its Norms and Standards for quality Education and teaching Art Education areas to classes 6 to 8.

Teachers and experts of schools and universities were invited to work on the format of the handbook which would be developed in print form along with a DVD.

In both the workshops the objective was

- *Music and Dance as an individual art form yet as a composite whole, emphasizing their intra-relationship within the arts and their inter-relationship with other subject areas.*
- *Disciplines like Music and Dance holistically rather than as segregated and detached from other Art forms.*
- *The country’s cultural multiplicity, giving it an inclusive, all-encompassing character.*
- *The natural intrinsic bond with subject areas such as Geography, History, Sociology, Linguistics, Economics and the Sciences.*

It was decided by all that seeing the wide gamut of our Art forms the handbook would constitute components of different types of folk, regional, classical, tribal forms. Also notes on Values, Joy and Peace, the art forms automatically communicated along with recordings were to be provided for the benefit of human life.

Programme was coordinated by. Dr. Sharbari Banerjee, Asstt. Professor, DEAA.