

Profile

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Joined the NCERT in 2001 as Lecturer, Art Education in the DESSH and been working in the Department of Education in Arts & Aesthetics which had been formed in 2005. As a faculty member in NCERT, involved in major activities of research, development, training and extension for better implementation of education in general and arts education specifically in schools.

Academic Qualifications:

- B. A. Honours, Ancient Indian History, Culture and Archaeology, (studied Sanskrit, English and Painting as optional subjects) B. H. U.
- M. A. Fine, Arts and Aesthetics, Faculty of Fine Arts, M. S. University of Baroda
- Ph. D. 'Tradition of Terracotta Art in Madhya Pradesh - From Earliest Times to the Present Day' Jiwaji University, Gwalior
- Diploma in French, Alliance Francaise de Bhopal
- Languages known: Hindi, Sanskrit (studied upto graduation level), English and French (Diploma).

Professional Experience:

Research Projects

- Evaluation Study of Expansion/ Extension and Entire Activities of the National Bal Bhawan, a study initiated by MHRD.
- Research on "Integration of Arts Education in NCERT Textbooks of Elementary Level Prepared after the NCF-2005: An analysis".
- "An In-depth Study of Teaching-Learning Practices and Evaluation Procedures in arts education at Upper Primary and Secondary Stages across the states", 2004-2006.

Publications, books and articles etc.

Books

- "Traditions of Terracotta Art in Madhya Pradesh", Pratibha Prakashan, Delhi, 1997.

Research Papers

- "Arts Education in India after Independence: An Overview of Educational Policies and Curriculum Frameworks" Journal of Indian Education, Vol. XXXIII, No. 3, Nov. 2007 issue.
- "Initiatives and Concerns for Arts Education in India: NCF – 2005 Towards a New Curriculum for School Education", accepted for publication in "Arts Education in Asia", a volume of select papers of practices in arts education across Asia, to be published by the Center for International Art Education Inc., Arts and Humanities Department, Teachers' College Columbia University, New York.

- “Theatre in School education: Some Challenges of Teaching-Learning” The Primary Teacher, Vol. XXIX, Nos. 3-4, July and October, 2004.
- “Art of Healthy and Productive Living; the Concept and the Indian Tradition” The Primary Teacher, Vol. XXVIII, No. 3 July 2003, NCERT.
- Published more than 100 articles, features and reviews in newspapers.
- “Beliefs, traditions, needs...perpetuating the rural art of terracotta” India Magazine, Vol. VI, April, 1986.

Development: Co-ordinated and contributed in the development of following materials at NCERT (2002-2014):

- ***Curriculum and Syllabus***

- Review of the National Curriculum Framework – 2005 and National Focus Group Paper on Arts, Music, Dance and Theatre.
- Development of the syllabus for senior secondary in the areas of Visual Arts, Music, Theatre, Dance and Heritage Crafts.
- Review of the syllabus of Arts Education from primary to secondary in light of the National Curriculum Framework - 2005.

- ***Teachers’ and other materials***

- Alternative Academic Calendar for 20 weeks for Classes 6-12 for Visual Arts during PANDEMIC 19.
- Contributed Chapters in the book on India's diverse culture 'INDIA: Unity in Cultural Diversity' on states and UTs published by NCERT, 2018.
- Contributed a Chapter on Indian Art and Architecture for the textbook on Knowledge, Traditions and Practices in India, 2019.
- In-service Training Package for Continuous Professional Development of Teachers in Arts Education for Secondary Teachers under RMSA (Face to face and Online methods).
- Learning Indicators and Learning Outcomes for elementary stages.
- Exemplar Package on CCE in Arts Education and the Guidelines for Curriculum and Evaluation under RTE Act.
- Developed the Teacher Training Package on Arts Education for Kasturba Gandhi Balika Vidyalaya, a scheme of MHRD.
- Source Book of Assessment for Primary Classes under SSA.
- Brought innovations in approach of development of Teachers’ Handbooks in Arts Education for upper primary and secondary stages.
- Developed supplementary textual material on Musical Instruments of India.
- Prepared an action plan on recommendations of the Sub-Committee of CABE on Integration of Culture Education in the School Curriculum for Ministry of Human Resource Development, Government of India.
- Development of a multi-media CD ‘Indian Arts’ on art appreciation in collaboration with Indira Gandhi National Centre for the Arts.
- Films on teaching learning and evaluation in arts education at elementary stages, produced by CIET, NCERT.

- **Textbooks**

- Associated with the social science textbook development process.
- As member co-ordinator of the textbooks' development committees of the following textbooks made in English and translated in Hindi and Urdu:

Heritage Crafts:

- Living Craft Traditions of India, Textbook for Class XI
- Exploring the Craft Traditions of India, Field Study and Application in Heritage Crafts for Classes XI & XII
- Craft Traditions of India: Past, Present and Future, Textbook for Class XII.

Graphic Design:

- Towards a New Age Graphic Design, Textbook for Class XII

Visual Arts:

- An Introduction to Indian Art- Part I & II for Classes XI & XII

Training: Organising and Resource Person

- As a Team Member of the National Resource Group (NRG) for Training of Key Resource Persons across States and Union Territories under National Initiative for School Heads' and Teachers' Holistic Development (NISHTHA), an initiative of the MHRD from August 2019 onwards to train 42 Lakh Elementary teachers.
- Organised teacher training programmes and sensitization programmes for principals and school administrators to promote arts education and recently introduced courses of Heritage Crafts and Graphic Design, for art and music teachers of Scheduled Castes dominated areas of Punjab, TGTs of Arts Education, Kendriya Vidyalaya Sangathan, Master Trainers for Uttar Pradesh and Haryana under RMSA.
- Undertaken classes of Arts and Aesthetics for students of Afghanistan for two year Diploma course for Teaching of English, NCERT (2009-2011).
- Orientation and training workshops for teacher educators, school administrators, key resource persons, teachers and faculty members of NCERT and Regional Institutes of Education, Centre for Cultural Resources and Training (CCRT), State Councils of Educational Research and Training (SCERT), District Institutes of Educational Training, Kendriya Vidyalaya Sangathan, DAV schools, Tibetan schools etc.
- Videoconferencing through EDUSAT and CIET addressing issues and concerns of arts education.
- Orientation of fine arts and music teachers of KVS, NVS and other CBSE schools and interaction on NCF-2005 with Teacher Educators through EDUSAT network videoconferencing connecting different centres all over India.
- Broadcast (Live), on Gyanvani channel of EDUSAT and Kishore Manch on Swayam Prabha channel.

Participation and presentations in national and international conferences, workshops and seminars:

(a) International workshops, conferences and seminars:

- Keynote Address on Design and School, at the International Designing Conference for Children, organized by the Industrial Design Centre, IIT Bombay, Mumbai, January 28-30, 2021 (Online).

- Chaired the sessions on Design and School, at the International Designing Conference for Children, Industrial Design Centre, IIT Bombay, Mumbai, February 2-5, 2010.
 - International Workshop on Development of A Source Book on Learning Assessment at the Primary Level organised jointly by UNESCO and NCERT. November 28-30, 2006.
 - World Conference on Arts Education organised by UNESCO, Lisbon, Portugal. Participated as a member of the delegation from India. Took active part in discussions and deliberations, March 6-9 2006.
 - International Symposium Learning Through the Arts organised by India International Center Asia Project and UNESCO, New Delhi. Presented a paper, “National Curriculum Framework Review; Perspectives of NCERT on Arts Education”, March 21–24 2005.
 - Participated in Sub-Regional Orientation Workshop on Management of Curriculum Change, organised by UNESCO-NCERT-IBE, at NCERT, Feb.11-23, 2002.
- (b) National workshops, conferences and seminars:**
- Presented a paper; ‘Arts Education in School Curriculum: Past, Present and Future’ at the Arts Education Conference: Contexts, Concepts and Practices in Schools, organized by Goethe Institute, Max Muller Bhawan, and India Foundation for the Arts, Bangalore, December 9-11, 2009.
 - Made presentation on ‘National Curriculum Framework and Design’ National meet on introducing ‘Design and Innovation’ in school curriculum, under the programme of Designing for Children, Industrial Design Centre, IIT Bombay, Mumbai, February 6-7, 2009.
 - Presented a paper at the National seminar on Theater in Education- Possibilities, Potential and Challenges. Presented a paper ‘Theater in School Education: Some Challenges of Teaching Learning’, February 2004.
 - Orientation course for NCERT Faculty, June 17, 2002- July 10, 2002.

Evaluation

- Screening of project proposals of ICSSR under the scheme of IMPRESS, MHRD.
- Peer reviewer for the Common Ground Research Network, University of Illinois Research Park, Champaign, USA.

Other Academic and Administrative Activities:

- Chairperson of the Committee of National Council of Teacher Education (NCTE) for Norms & Standards and design of curriculum and handbook for 4 year integrated programme for Bachelor of Arts Education.
- Chairperson of the sub-committee of NCTE for Norms and Standard and Curriculum for 2 year Diploma for Elementary Teachers in Visual Arts and Performing Arts.
- Member of the Executive Committee and the General Council of NCERT nominated by the President of the Council, Hon'ble Minister of Human Resource Development, Govt. of India.
- Member of the Academic Standing Committee and Committee to review the existing curriculum of NCTE and starting new integrated curriculum.
- Member of Working Group to Review existing curriculum of NCTE, 2019.

- Member of the National Steering Committee for review of the National Curriculum Framework-2005.
- Member Secretary of the National Focus Group on Arts, Music, Theatre and Dance for the NCF-2005 to develop the curriculum for arts education from pre-primary to senior secondary stages.
- Head of the Department, from June 2016 to May 2019.
- Chairperson/ In-charge for the horticulture and beautification committee for NCERT.
- Chairperson for selection/ empanelment of artists and designers for Publication Division
- Member of the National Resource Group on Sarva Shiksha Abhiyana (SSA) set up by the Ministry of Human Resource Development, Government of India (2006-2012).
- Member of the State Resource Group on SSA in the States of Uttar Pradesh and Uttaranchal as an expert.
- Member of the group on cross cutting issues for the syllabus development set up the Director, NCERT to look into the integration of arts in syllabus of different subjects reviewed in light of the NCF-2005.
- Member of the Academic Committee (AC) of NCERT 2005 -2011, 2014-2017.
- Member of the Programme Advisory Committee (PAC) of NCERT 2005 -2011, 2014-2017.
- Chairperson, Vidyalaya Management Committee, Kendriya Vidyalaya, Sector 2, R. K. Puram, New Delhi.
- Co-guide for supervising Ph. D. student on ‘Graphic Design Education: Generating Real World Design Opportunities with Real Constraints Within Academic Institutions for Enhanced Learning to Facilitate Easier Transition from Academic to Industry’, Banasthali Vidyapeeth, Rajasthan.
- Co-guide for supervising Ph. D. Student on the topic ‘Status and Scope of Educational Technology in Teacher Education Curriculum: An Exploratory Study’ at Jamia Millia Islamia University Faculty of Education.
- Course Committee Member in CBSE for Heritage Crafts.
- Member of the Board of Studies, Department of Art History and Art Appreciation, Jamia Millia Islamia.
- Subject expert for recruitment of TGTs in Kendriya Vidyalaya Sangathan and other schools.
- Ph. D. Examiner and paper setter/ examiner for different universities & IIT.
- Member of the Executive Committee, Alliance Francaise de Bhopal (1998-2001).
- Organising Kala Utsav, an initiative of MHRD since 2015 every year for promoting traditional art forms (Theater, Dance, Music and Arts & Crafts) among secondary school students from all over the country in a camp mode and competitions.