

Program Report

Name of the Program: Training of selected teachers of 20 Districts of Bihar State on Art Integrated Learning

Name of Organizers: State Council of Educational Research and Training (SCERT), Patna Bihar in collaboration with UNICEF, Bihar and National Council of Educational Research and Training (NCERT), New Delhi

Number of Participants: 247

Date: 6th December, 2013

Venue: Hotel Patliputra, Patna, Bihar

Background

The Department of Education in Arts and Aesthetics, NCERT in collaboration with SCERT, and UNICEF Bihar has conducted a ten day long training workshop on Art Integrated Learning (AIL) for 44 teachers and teacher educators of different districts of Bihar, as master trainers. The objective of this programme was to create a team of master trainers who can take the responsibility of training their fellow colleagues, back in their blocks and districts.

The SCERT Patna has started the process of training at block level with the help of these trained master trainers already. The one day training to a big group of primary teachers was organized as an important part of this process, where the teachers, who are in the process of receiving AIL training, were given one day orientation cum training on AIL, to develop their understanding of the AIL concept and approach and its need for quality primary education on one hand and motivate them to volunteer for the launching of the AIL process in their classrooms.

The one day orientation cum training program of Bihar is a new approach and initiative of Dr. Hassan Warsi and Dr. Syed Abdul Moin of SCERT, Patna to address a large number of teachers in workshop mode in shortest possible duration. There were 247 participants from 19 districts. The program was conducted in workshop mode by dividing them in 38 groups. For convenience the groups were made district wise, each district had two groups. There were school teachers, block resource representatives and teacher educators from DIET (each group represented their own district) in each group. The master trainers trained in ten day long workshop of AIL were made convener of these groups. The

arrangements of public address system, LCD projector with Lap top, refreshment, seating arrangements were very good and helped the expert from DEAA to focus on the academic aspect of the program.

Prof Pawan Sudhir from DEAA conducted the programme with the help of selected AIL master trainers as facilitators from Bihar. The participants were given opportunity to undergo art experiences and exercises as per the workshop design. All the exercises were based on 'arts as an approach to education' and 'why'? Though there was less time for hands on experience and group was too large for this kind of training, but it turned out to be a successful endeavor because of the state ownership of the programme. The Principal Secretary of Education, Bihar, Sh. Amarjeet Sinha was present during one of the sessions and interacted with the participants. He shared his concern for quality primary education in state. In his address to the participants he requested them to understand the concept of AIL and implement it in the classroom. He assured teachers of his support for the cause of quality primary education.

At the end of the program the team of AIL master trainers of Bihar were given a separate session to discuss further trainings in the state and prepare the road-map for 20 districts. The session was conducted by Dr. Moin (SCERT), Ms Shweta and Ms. Parul (UNICEF) and Prof. Pawan Sudhir (NCERT) in a focus group discussion mode.

Next step: Training programs on Art Integrated Learning block wise in 20 districts.

