

Dr. SHARBARI BANERJEE

Dr. Sharbari Banerjee is a Musicologist in the Department of Education in Arts and Aesthetics, NCERT.

Academic Qualification

Ph.d in Music from the University of Delhi

M.A. Hindustani Music, Meerut University (Gold medalist)

B.A. Hindustani Music , Meerut University

Music Teacher in D.P.S. R.K. Puram from 1993 – 2007, Served D.P.S. Sharjah also in 2000

Sharbari has the experience of training teacher educators, teachers and students for more than two decades in Music Education. She is also a Hindustani classical vocalist who performs classical, semi classical and regional forms of Indian Music. In performance of Khyals her specialization is in the Kirana gharana style of singing .She sings semi classical forms of Music in the Banaras style which has genres of Thumri, Dadra, Kajri, Hori etc. She has experimented with many types of folk songs in India which is the mother of Indian Music and how the folk song has evolved and refined to the present classical music prevalent in the country.

Indian music is an oral tradition. The traditional lineage of learning from the teacher or guru has been its hallmark which has sustained for generations. Dr. Sharbari Banerjee is a representative of this lineage. She has the honour of being trained by the following gurus

Pt. Debu Chaudhury (Padma Bhushan) - Knowledge of Ragas

Smt . Joyashree Banerjee all styles

Pt. P. P. Johri, in khyal

Smt. Anita Roy, in khyal

Pt. Bholanath Mishra in Thumri, Bhajan etc.

Along with the above traditional knowledge she is a Ph. d in Music on the topic “Evolution of ragas through their distinctive treatment in different gharanas” from the University of Delhi.

Research –

- i. “ Assessment of competency level of music teachers- Delhi , Maharashtra , Haryana”
- ii. E- content material – Dhruwad , folk songs , Choreography , poetry and music , Dhvani / Naad ,

PUBLICATIONS ;

NCERT -

- Textbook in Music – “Sangeet – Tabla & Pakhawaj – Hamare Avanaddha Vadya” – Class XI
- Handbook in Music for teachers – Sangeet sandarshika
- Handbook in Dance for teachers- Joy in Dance
- Handbook in Theatre for Teachers – Joy of Theatre
- Knowledge Traditions and Practices of India – Performing Arts - Class XI
- Training Package of Art Education for Primary Teachers, NCERT – Volume 1 & 2 (Team Member) , Author (Team Member)-
- 'National Integration Module - India – An Anthology of Cultural Unity in Diversity' under the 'Ek Bharat Shreshtha Bharat'

Other Developmental work ;

- Working paper on Arts Education for New Education Policy-2020.
- Alternative Academic Calendar for MHRD (Upper Primary –Performing arts , Secondary and Higher Secondary –Music) 2020
- E-content Material on Different aspects of Music - 2020
- Art Integrated Learning (Module 6) NISHTHA online for elementary (Text and videos) 2020
- Learning Outcomes – Secondary level (Music , Dance & Theatre) , Higher Secondary Music (Hindustani & Carnatic) 2020

Publication of other Institutes

- i. Bharat Ko Jano – Quiz (Ministry of overseas Indian affairs)
- ii. Sahaj Sangeet Vidya (Hindustani) for NIOS – for a certificate course (team member),
- iii. Bharatiya Culture and Heritage – Secondary level – for NIOS (team member)
- iv. Teacher Training – Arts Education for Diploma in Elementary Education (D. EL. Ed.), - NIOS
- v. Educational chapters in Books and journals ;
 - Banerjee .S ,(2013),Imparting concord :Assessing Musical Edification , Tripti Watwe , New dimensions of Indian Music , Delhi , Kanishka Publishers
 - Banerjee .S , 2012 , Creativity and Rabindranath Tagore , Lipika Dasgupta, “Discovering Tagore’s Approach To Education Through Music Art And Literature” (96- 99) Varanasi, Kala Prakashan
 - Banerjee .S ,(2012), Influence of Hindustani Classical Music on Rabindra Sangeet ,Neera Chaudhary , Ninad (219-224) Muzaffarpur , Abhida Prakashan
 - Prathmik Shiksha –NCERT Journal – Art Integrated Learning through performing and visual arts.
 - Sangitika , ISSN:2348- 5892 Nov 19 Changing trends in Music Education
 - Kavya , Lavanya Singh Kirti(Editor) - Sangeet Sunidhi -
 - Music Therapy – Music to heal your mind ,body and soul – Dr. Sharbari Banerjee Year 2019, Maharani Publishing House , New Delhi

TEACHER TRAINING –

Training and Orientation of school administrators, Teacher educators , teachers, Research scholars of Higher Education Institutes – National ;

- **NISHTHA** – National Resource group Member (Art Education)
Trained state govt teachers in Andhra Pradesh, Rajasthan, Uttar Pradesh , Haryana , Maharashtra , Tripura, Bihar
- **Training of Principals of EDMC schools on Educational Planning and Management – Govt of Delhi -2021**
- **Learning Outcomes** -Regional Meet for dissemination and knowledge of LOs in Music and other performing arts at Secondary Stage for teachers and teacher educators of states under different Regional Institute of Education (RIE)
- **DPSS-HRDC-** Online Session – ‘Integration of Art in Education’ for the Primary School teachers of Delhi Public Schools- August, 2020
- **Kendriya Vidyalaya** – Delhi Region - Online Inservice course for PRTs – ‘Art Integrated Learning’ – an important pedagogy- August, 2020
- **Kendriya Vidyalaya** Gwalior and Delhi regions - In – service Music teacher’s training programme of school teachers – 2019
- **SCERT – Pune – Maharashtra-** In – service Music teacher’s training programme of Government school teachers –Dec 2016
- **CTSA** (Central Tibetan Schools’ Association)- In – service Music teacher’s training programme of Government school teachers –NCERT , New Delhi, February 2019
- **SCERT – Delhi** -Capacity Building of Master Trainers from DIET Faculty and Teachers for ‘Art Integrated Learning’ Delhi , DIET –2012 , 2014 , 2015 , 2017
- **CTSA (Central Tibetan School Association)** Teacher’s orientation conducted by NCERT - June, 2012 , 2014 , 2017 on Art Integrated Learning
- **FDRC** – (Army Education & Research Centre) – Training since 2014 till date (Twice a year)
- **BHU** -Lecture sessions on Research Methodology in Music 2012 (*Prof Premlata Sharma Vyakhyaan Maala*) - Kaashi Hindu Vishwavidyalaya
- **Navodaya leadership institute** “Orientation for Music teachers of JNV- Lucknow & Jaipur Region Dec, 2012.
- **NVS** -Training of Master Trainers on Arts Education in 2013 & 2014
- **Orientation of Principals – JNVs** (Lucknow region) Dec 2013
- **British Council** - Workshop of Students/ Teachers World Voice project (Collaboration NCERT & British Council), 2013
- **NERIE & RIE MYSORE-** Orientation of teacher educators- on Art Education- 2011 & 2012 conducted by DEAA, NCERT
- **LEC-DEM** “Inculcating Art Forms in Education - **Fairfield Institute of Management & Technology** (approved by AICTE & NCTE, affiliated to Guru Gobind Singh Indraprastha University, Dwarka, New Delhi

Advisory Member to other Organisations

- Member – Committee for course development in Hindustani Music – CBSE
- Member for course development - Certificate in Professional Development Programme for Elementary Teachers (PDPET), NIOS
- Member IGNOU –Textbook development committee for B.A. Music

- Review Committee member – Music SCERT ,Kerala
- Honorary Member of NIOS (National Institute of Open Schooling) –for the ‘Curriculum committee’ and’ Lesson development committee’ in distance education program of Music - Sahaj Sangeet Vidya
- Editor of Course on *Arts Education for Diploma in Elementary Education (D. EL. Ed.)*, National Institute of Open Schooling.

Active participation in other activities of NCERT

DHRUV

Mentor and Culture co-ordination of ‘Dhruv. an MHRD initiative for the gifted and talented students of India (under Pradhan Mantri Innovative Learning Programme)

MHRD ,

Cultural Co - ordinator for programme at Rashtrapati Bhavan to honour “Swatantrata Senani of the National Movement”, MHRD , Kala Utsav – Cultural co-ordinator ,

Kala Utsav – 2015, 2016, 2017, 2018, 2019, 2020

Incharge Cultural competitions , Inaugural and closing ceremony since 2015

Broadcast of various programmes – Swayamprabha DTH Channels

Classical Music, Basant , Rashttra Bhakti sangeet , Nuances of Theatre , Folk Music , Poetry , Semi Classical Musc , Child and rhythm ,Art Integrated Learning

Resource Centre for Arts & Crafts

Conducted varied workshops for preservation , conservation and knowledge of traditional arts and crafts under Resource Centre for Arts & Crafts programme – NCERT & RIEs e.g. Dokra casting workshop , CANBOE –Bamboo and cane arts’ workshop , Langa & Mangniar tribe workshop,

- **Participation in National and International level conferences, meetings and seminars .**
- Integration of STEAM in school Education “**Contextualizing and applying STEAM to school education” 2021 – Seminar RIE Bhopal**
- Invited by **NIEPA** to deliver lecture on Education – **A space for Creative applications** (International diploma for educational planning and administration – 27 participants from 12 countries)- 2019,2018
- **Interactive session with flight cadets of Air Force Academy (Education Branch) 2018**
- **Kala Bharati Foundation (Montreal) and the India International Centre, - “Stairways to Happiness” 2019**
- **Contribution of DEAA, NCERT in school education Consultative Meeting for National Policy of Education (GOI) – Nagaland (Kohima) Sept 2015**
- **APSMER (Asia Pacific symposium on Music Education Research)- Singapore ,2013** represented the country for on Indian Music & arts

education

- **ASSITEJ** (International) - India's First International Conference on 'Theatre for Young Audience: Concept, Need and Possibilities'. The Conference was an initiative of Delhi University and ASSITEJ India and endorsed by UNESCO and others. 2014
- **'Peace across borders – through writings of Tagore and Faiz' Music & Poetry** (Celebrating the birth of 150 years of Tagore and 100 years of Faiz) organised by Nivesh and Himalayan Hub for Art, Culture and Heritage (HHACH) in partnership with **UNESCO**
- In a seminar organized by **Patna University (Magadh Mahila College campus)** in a three-day-long national workshop sponsored by UGC she spoke on Tagore's *"Gitabitan -A confluence of ragas play an important role in Rabindra sangeet's uniqueness."*
- Presentation of paper on Traditional vs Popular culture for **CCSD- Centre for Cultural Studies & Development** at India International rural cultural centre.
- National seminar on Gurudev Rabindranath Tagore- Yesterday, Today, Tomorrow : Retrospection, Review, Reconsideration- **CCU**
- **CCRT** – Role of schools in the conservation of Natural and Cultural Heritage ,2018

As a **PERFORMING ARTIST**

Vocal Music -

Regular artist of Prasar Bharti (All India radio) and Doordarshan.

Some Music concerts;

India

- Classical Music concert – Dumraon Gharana – Sept 2020
- Classical Music Concert – Swar Laya Chhand – Jan 2020
- Classical Music Concert (Hindustani Vocal)– SAM at India Habitat Centre – March 2019
- Bhakti Sangeet – Aurobindo Ashram , October 2018
- Classical Music Concert – “Sa Ma Paa” – Delhi (*an initiative by Pt Bhajan Sopori*)Nov 2018
- Semi Classical Music Rendition -"International Forum on Adopting an ICT Perspective to Education and Learning" – NCERT (A UNESCO initiative) 2017
- Semi Classical Music Concert- Tarana, Delhi
- Classical Music Concert – Bundelkhand Sangeet Sammelan, Jhansi
- Classical Music concert – Saptak Ahmedabad
- HCL Music concert series, India Habitat centre Delhi
- Guru Purnima Utsav- Eklingji temple - Udaipur
- Classical Music – Shubharti University, Meerut (*an initiative of SAM*)
- Classical Music Concert - Railway locomotive works, Varanasi and “*Society For Action Through Music*”

- UMAK Centre for culture - Celebration of 150th year of Tagore
- Sangeet Natak Academy- Rabindra Pranati – Participation in choir and orchestra ensemble for Tagore’s 150th birthday celebration
- Classical concert - Aurobindo Ashram–Delhi,
- Neemrana Music concert – Neemrana fort Rajasthan
- Salasar temple Music concert , Churu Rajasthan
- Classical music concert – Praachin Kala Kendra , Chandigarh
- West Bengal Information and Cultural centre, Govt of W.Bengal, New Delhi – cultural festival
- Goa Music Festival – Kala Akademi, Mardaul
- Nikhil Banerjee Sangeet Sammelan – Lucknow
- Chinmaya Mission World Cultural Center – Delhi
- Classical Music - NCERT- Golden Jubilee Celebration ,
- Rabindra Sangeet NCERT & NUEPA -Celebration of 150th year of Tagore
- Classical concert - Patna University – (Annual programme)

Music Concerts - Abroad

- Classical Music Concert – Mahatma Gandhi Institute , Mauritius
- Shlokas & Devotional Music , Mauritius Broadcasting Television
- Rabindra Sangeet – Rabindranath Tagore Institute , Mauritius
- Singapore Indian Fine Arts Society – Classical Music concert SIFAS
- Classical music concert --Indian Association Dubai

Knowledge of languages – *English , Hindi, Bengali*

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