

## **II MINUTES OF DEPARTMENTAL ADVISORY BOARD (DAB) 2017-18**

### **Department of Education in Arts and Aesthetics (DEAA)**

The meeting of the Departmental Advisory Board (DAB) of DEAA was held on 26<sup>th</sup> December, 2016 in the Department at G.B Pant Block, NIE , New Delhi to discuss progress of the on- going PAC approved programmes of 2016-17 and the programmes proposed for the year 2017-18.

Following DAB members attended the meeting:

Prof. Jyotsna Tiwari	Chairperson and Head, DEAA
Dr. Dushyant Kaur, Principal DIET, Motibagh	External Member
Ms. Ashita Raveendran	Nominee of Head, PMD
Prof. Sharad Sinha	Head, RMSA Cell
Dr. Kamlesh Rai	Nominee of J.D. CIET
Dr. Mily Roy Anand	Nominee of Head, DESS
Prof. Alka Mehrotra	Nominee of Head, DESM
Prof. Anup Kumar Rajput	Head, DEE
Prof. Ranjana Arora	Head DCS
Prof. Varada Nikalje	Nominee of Head, DEE
Prof Sandhya Sahoo	Nominee of Head, DEL
Prof. Pawan Sudhir	Professor, DEAA
Dr. Sharbari Banerjee	Assistant Professor, DEAA

Other Members Sh. Abdul Latif Khatana, Prof. Vishal Bhand, Muskan and Dr. Gayatri Menon could not attend the meeting due to personal reasons.

Prof. Jyotsna Tiwari welcomed the DAB members and after a round of formal introduction, the discussion started on the action taken report of the Department on the DAB minutes of 2016-17. The programmes being conducted in 2016-17 were discussed in detail and the faculty members coordinating these programmes explained the work completed till December, 2016.

Regarding the research programme taken up by the department “A Study to Assess the Competency Level of Music Teachers (Vocal and Instrumental) at the upper primary and secondary stage (VI–X)” Dr. Sharbari Banerjee informed that the tools have been developed and distributed to teachers of schools coming under Directorate of Education, Delhi, KV for their feedback. Samples from around 250 teachers in the NCR are expected and Kendriya Vidyalayas to be collected. By January end visit to around 20 schools will be completed for interaction with children.

Prof. Pawan Sudhir informed the house that the work related to Volume 1 of ‘Training Package on Arts Education for primary teachers in Hindi and Urdu’ was almost complete and Volume 2 will be taken up in February/ March, 2017. She added that translation was being done only in Hindi as there was no specific demand from the states in Urdu. Dr Dushyant Kaur added that translation Urdu languages will be beneficial to all the community groups. Prof. Jyotsna Tiwari suggested outsourcing of Urdu translation to Urdu academy.

The department has developed an online course on 'Local Mapping Projects for Schools' for secondary teachers to map tangible and intangible culture and traditions of their neighborhood. Though the four week course is for teachers, who will be mentors, they will carry out the projects of documenting cultural aspects of their local areas on a timeline with groups of students. There are four components which can be covered during the course; built heritage, people and personalities, cultural aspects and nature and environment. Each of the sessions per week is supported with multi-media and there are tasks mentioned in each of the sessions. There is a suggestive methodology for all the sessions. The course looks forward to develop a set of skills of ICT and the inter-disciplinary approach among the teachers and the students.

The programme would be run on-line in the coming year to benefit teachers. Certificates will be given to teachers on completion of the course. Some members wanted to know the site through which it would be launched as space on the web was sometimes a challenging issue, on which Prof. Tiwari informed that NROER's course platform is ready soon.

Prof. Pawan Sudhir informed the house that capacity building programme to improve primary education will be conducted for 'Master Trainers on Art Integrated Learning' in six states during the current financial year except Lakshadweep which has its own issues. For the year 2017-18 capacity building programme will be taken up for RIEs and DMS school teachers and for states of Gujarat and Kerala. Prof. Sandhya Sahoo suggested that states like Uttarakhand, Jharkhand and Tamil Nadu were also keen to train their teachers.

The programme 'Professional Development of Music Teachers (23.05) had been conducted in Pune, Maharashtra from Dec 1- 10, 2016.

The programmes proposal for the year 2017-18 were then discussed in detail:

### **23.01 A study of Curriculum, Syllabus & Study Materials available in Music at the higher secondary level in different boards**

Status – New

Recommendation – Recommended

Suggestions - Regarding the research programme 23.01 there were many suggestions for incorporation like finding out exactly how many boards have the option of Music as a subject, consultation not only with boards but also with SCERTs as some states' syllabus have been prepared by them and reviewing the objectives. This research was valued by the members and options of vocational education in some areas of Music were also suggested for future planning.

### **23.02 Development of e-content in Arts Education**

Status – New

Recommendation – Recommended

### **23.03 Translation of the 'Training Package on Arts Education for Primary Teachers' in Hindi and Urdu**

Status – On-going

Recommendation – Recommended

Suggestions - The coordinator had been asked to reconsider whether the training package in urdu can be considered, since it will benefit urdu speaking teachers.

### **23.04 Online Course on Local Heritage Mapping for Schools**

Status – New

Recommendation – Recommended

Suggestions - There was a suggestion on the relook into the budget keeping in view

the need to pay honorarium for assessment, for assignments etc.

### **23.05 Capacity Building Programme for Master Trainers on Art Integrated Learning**

Status – New

Recommendation – Recommended

Suggestions - The external member suggested that AIL programme may be done for DIET faculty of Delhi

### **23.06 Resource Centre for Arts & Crafts**

Status – New

Recommendation – Recommended

Suggestions – The Resource Centre for Arts and Crafts is a continues programme of the Department since 2010. It is an initiative to build awareness about varied art forms of visual and performing arts building synergies with other cultural organizations. It is also an enterprise to build a relationship with artists and artisans ensuring their and role in education. Dr. Sharbari Banerjee informed that the International week of Arts Education, 2017 declared by UNESCO will be celebrated in 3<sup>rd</sup> week of May, 2017 in which a children's camp will be held for almost 100 children and faculty members. One of the committee member suggested that a 5day art appreciation workshop for NCERT faculty should be conducted under RCAC. Also, short workshops on different Arts will be held in N.I.E campus for children of neighborhood schools throughout the year.

### **23.07 National Seminar on Arts Education - Status, Issues and Concerns**

Status – New

Recommendation – Recommended

Suggestions - It was suggested that the department should give a detailed expenditure for the 3day seminar including TA/DA, honorarium and other expenses.

Lastly Prof. Anup Rajput, suggested that there should be a study on the impact of Kala Utsav held in the last two years on teachers and students.

The meeting ended with the Vote of thanks to the chair.

## **PAC Programmes for the year 2017-18**

**23.01** A study of Curriculum, Syllabus & Study Materials available in Music at the higher secondary level in different boards

**23.02** Development of e-content in Arts Education

**23.03** Translation of the 'Training Package on Arts Education for Primary Teachers' in Hindi and Urdu

**23.04** Online Course on Local Heritage Mapping for Schools

**23.05** Capacity Building Programme for Master Trainers on Art Integrated Learning

**23.06** Resource Centre for Arts & Crafts

**23.07** National Seminar on Arts Education - Status, Issues and Concerns