

Capacity Building Program of NCERT For the Master Trainers of Andhra Pradesh on Art Integrated Learning at Primary Level

Program By: NCERT, Delhi
Program Coordinator: Prof. Pawan Sudhir, NCERT
Program was for the State of Andhra Pradesh
State Coordinator: Prof. Pandu Ranga Swami, SCERT, AP
Program Venue: Tirupati
Local Coordinator: Mr. J.Chandriah, Principal DIET, Karvetinagar, Chitoor, AP.
Program dates: from 26.07.2016 to 05.08.2016
Duration: 10 days
Resource Persons: Sh. Rajinder Khajuriya, Sh. N. K. Ghai, Dr. Sulekha Bhargava, Sh. Santosh Rana, Ms. Shikha, and Ms. Nirupama Sharma.
Number of participants: 53 (from all the 13 Districts)

Program Report

This is a PAC program of NCERT for the year 2016-17. It is an initiative of DEAA, NCERT to promote quality primary education through Art Integrated Learning (AIL). This is first part of the master trainers training. The second and final part of the program will take place next year (2017-18). Main objective of the program is to train master trainers for further trainings of primary teachers in the state of Andhra.

The initiative of this program started on 24th of June at NCERT where Prof. Pandu Ranga Swami of SCERT, AP along with two other teachers from the state participated in the one day Focus Group Discussion (FGD) to decide (i) the dates of the training, (ii) identification of the teachers for master trainers training and (iii) venue of the program.

I must appreciate the foresightedness of the Director SCERT and Prof. Pandu Ranga Swami of the SCERT (AP) for selecting Tirupati as the venue and making Mr. J. Chandriah, Principal DIET Karvetinagar, Chitoor to be the Local Coordinator of the programme. Mr. J. Chandriah has managed the local coordination flawlessly. The stay arrangements, logistics including the quality meals for everyone in the program. Since it is a 100% residential program, it becomes even more difficult to arrange the stay for all the participating teachers and resource persons, but being an efficient administrator he has catered to the needs of all in a best possible manner.



Training

The training is a well planned schedule of ten full days. It is based on the Training Package, specially prepared for the purpose. The package consists of seven modules, supported with the multimedia DVD.

All Resource Persons of this program have been trained by NCERT specially for the task on the same training package.

Method of this training has been 100% participatory, supported with experiential learning. All sessions had mock sessions to provide adequate hands-on-practice to the participating teachers on ALL pedagogy.

The Programme was inaugurated by Ms. Laxmi Ji, the State Project Officer, SSA, where in the purpose of this program was explained by the NCERT team.

Areas covered in the program, include;



Ice-Breakers:- ice-breakers were the integral part of all the sessions in this program. This helped in creating a positive and live group atmosphere throughout. Teachers were trained on creating their own ice-breakers and also to make its use for energising learners to maintain the interest and

participation till end of the day. This helped our teachers shed away their inhibitions and take part in the artistic and creative expression. Ice-breakers used here were on sharpening the; (i) cognitive skills (ii) psycho-motor skills and (iii) the skill of application of knowledge.

Art in everyday School Activities:

A discussion was initiated on the topic in the areas where all arts can be included in the school time. For example; Morning Assembly, Celebration of the special Days, Inter House Competitions, Field Trips/Visits, Mid-day Meals, Bal sabha etc. How a teacher can plan innovative experiences with the active participation of children and other teachers? There were interesting initiatives from all participants in making Assembly time, more meaningful for the children, yet maintaining the basic format.



Methods and Materials: Resource persons were able to create an appropriate environment for facilitating 100% participation of participants in the art activities (visual as well as performing) by demonstrating different methods, techniques and materials for hands-on-experience to all participants.

Everyone was able to learn and produce art

work which are relevant for initiating AIL in their classroom. All participants created their folders, which they will take back to their schools. All the work created has been displayed in the training hall. Sessions on methods and materials gave participants the necessary know-how on the skill part of the arts. They were made to utilise these art experiences for teaching /learning of the concepts of other school subjects.



Integration of arts with other subjects:

The main focus of Art Integrated Learning (AIL) is on this aspect of arts education. Participants were explained the concept of AIL, they were made to brainstorm the concept and skill of AIL in groups of 6-7 teachers each. They prepared mock sessions on integration of arts with other subjects. There were

presentations followed with critical observations from other groups and experts. There were questions and discussions on (i) What is integration? (ii) How to integrate art experiences with a particular subject? What is the difference between art as teaching aid and art as learning experience or experiential learning? Multidisciplinary approach through arts, Why Art Integrated Learning?



There were sessions on viewing of films on the AIL concept. Teachers were explained and given orientation on Continuous and Comprehensive Evaluation (CCE) and how art itself can be an evaluation tool and technique. There were discussion on tools of evaluation, process and product, quantitative and qualitative evaluation, learning indicators etc.

There was a discussion on, 'Why it is said that failure of a child is a failure of the teacher?'



Role of museums/field trips in Education:

Teachers were taken on the field trip to Zoo and to the Science Museum for a day. There were discussion and hands on session on the im rip? Preparing worksheet for children before taking them on a visit etc. were also portance of Museum Visit and of Field Trip to the learner. How to plan a field t discussed.

How a museum can be a place of education and its usefulness to the students was also discussed. They were given an assignment to study any one part of the Museum or Zoo by noting down/exploring at least 20 points on that. They were asked to take pictures and videos of interesting facts/figures of the subjects/objects. Back in the training they were asked to present their documentation and it was worth an exercise. Some of them made short video films too.



Film making and documentation:

Participants were given exposure on use of ICT in classroom learning. Though there was lack of computers for the training on this aspect, still some of the participants learnt the art of movie making from RPs.

Response from Authorities of School Education Andhra: Department of education, Andhra Pradesh was in touch with the coordinators throughout the program for any possible assistance, in regard with conduct of the program. On the last day (05/08/16) of the ten day long program, Smt. Sandhya Rani, Commissioner, School Education (AP) visited the program to interact with the



State Project Officer (AP) addressing the participants.

master trainees. Other officials who accompanied her in the interaction session were, Sri. Y. Srinivasulu Reddy, MLC, (AP), Sri. Premanandham, RJD, Kadapa, (AP), Sri. K. Nageswar Rao, DEO, Chittoor, Sri.K. Samiyelu, Dy. Educational Officer, Tirupati, and Sri. P. Sudhakar Dy. Educational Officer, Chittoor. She spent quality time in listening to the experiences shared by the trainee teachers and

ensured them the required support in implementing AIL approach in schools. She requested the participant to train at least 100 teachers each, on the same approach, further. On this occasion Sri. J. Chandraiah, Principal, DIET, Karvetinagar and Course Director of this program, announced that District Chittoor is in the process of planning one program for in-service teachers and one for their pre-service teachers (DIET) on AIL pedagogy, as this will add to their teaching learning skills and will help them learn and perform better in the school.



Commissioner Education (AP) with her team of Educational Authorities interacting with participants

సర్కారు బడులను ఆదర్శంగా తీర్చిదిద్దండి : డీఈవో నాగేశ్వరరావు

చిత్తూరు(విద్య), న్యూస్టుడే: జిల్లాలోని సర్కారు బడులను ఆదర్శంగా తీర్చిదిద్దేందుకు ఉపాధ్యాయులు కృషి చేయాలని జిల్లా విద్యాశాఖాధికారి నాగేశ్వరరావు పేర్కొన్నారు. స్థానిక షర్మన్ పాఠశాలలో మండల విద్యాశాఖాధికారులు, ఆదర్శ ప్రాథమిక పాఠశాలల ప్రధానోపాధ్యాయులకు శుక్రవారం పవర్ పాయింట్ ప్రజంటేషన్ తో శిక్షణ కార్యక్రమం నిర్వహించారు. ఆదర్శ ప్రాథమిక పాఠశాలలను బలోపేతం చేసేందుకు అన్నిరకాల చర్యలు తీసుకుంటున్నట్లు తెలిపారు. గత విద్యా సంవత్సరంలోనే సమీప ప్రాంతాల్లోని పాఠశాలలను విలీనం చేసి ఆదర్శ పాఠశాలలకు శ్రీకారం చుట్టినట్లు పేర్కొన్నారు. ప్రభుత్వ మార్గదర్శకాల ప్రకారం ఆదర్శ ప్రాథమిక పాఠశాలల్లో మౌలిక వసతులు కల్పిస్తున్నామని, ఉపాధ్యాయులు బోధన ప్రమాణాలను పెంచాలని ఆదేశించారు. విద్యార్థులు మరుగుదొడ్లను వినియోగించుకునేలా ఉపాధ్యాయులు అవగాహన కల్పించాలని కోరారు. తరగతుల వారీగా, పాఠ్యాంశాల వారీగా బోధన సరకంగా, పిల్లలు సులభంగా అర్థం చేసుకునేలా ఉండాలని సూచించారు. ఆర్ఎంఎస్ఎ ఏవో అరుణాచలంరెడ్డి మాట్లాడుతూ.. తరగతి గదిలో ఉపాధ్యాయులు పోటీపడి పాఠాలు బోధించాలన్నారు. ఆదర్శ పాఠశాలల నిర్వహణపై పవర్ పాయింట్ ప్రజంటేషన్ ద్వారా శిక్షణనిచ్చారు. విద్యాశాఖ ఏడీ పురుషోత్తం, పీఈవో వనజాక్షి, ఆర్ఎంఎస్ఎ డీవైఈవో దేవానందరెడ్డి, ఎస్ఎస్ఎ ఈఈ రవీంద్రబాబు, ఎంఈవోలు, ఆదర్శ పాఠశాలల ప్రధానోపాధ్యాయులు పాల్గొన్నారు.



మాట్లాడుతున్న ఆర్ఎంఎస్ఎ ఏవో అరుణాచలంరెడ్డి, హాజరైన ఎంఈవోలు, ప్రధానోపాధ్యాయులు

Media Presence: Program was covered by two local newspapers of Andhra Pradesh. The news based on the highlights of the Commissioners address to the participating teachers and officials, wherein she appreciated the Initiative taken by NCERT for the capacity building of Andhra state on Art Integrated Learning, which is the need of the hour.

Last but not the least, I would like to appreciate the enthusiasm of the participating teachers and resource persons (RPs) in making learning a joyful and meaningful experience throughout the program.

Cooperation and coordination of Mr. J. Chandraiah, the local coordinator of the program needs to be acknowledged for the quality and success of the program.

Prof. Pawan Sudhir
Coordinator of the Programme

List of participants Annexure-1